







Od pondělka

Živě

text Jiří Šašek

Od pondělka do pátku budu kreslit po-hád-ku.
Koho do ní namaluju, toho do ní namaluju, aby by-la
v pořádku? Princeznu a babu Jaqu,
draka, co má dračí spády?
Honzu, nebo loupežníky?
Sebe a své kamará-dy. Od pondělka do pátku
budu kreslit pohádku. Potom vám ji ce-lou po-vím,
potom vám ji celou povím, u-mím ji i pozpát-ku.

The musical score consists of ten staves. The first staff is in treble clef with a C-clef and a common time signature. The second staff is in bass clef. The third staff is in bass clef and contains asterisks for the final notes. The fourth staff is in bass clef and also contains asterisks. The fifth staff is in bass clef. The sixth staff is in bass clef. The seventh staff is in bass clef. The eighth staff is in bass clef. The ninth staff is in bass clef. The tenth staff is in bass clef. Chord symbols (F, C7, B7) are placed above the staves. The lyrics are written below the staves.

